

A portrait of violinist Clarissa Bevilacqua. She is a young woman with long, wavy brown hair, smiling warmly at the camera. She is holding a violin and bow, with her left hand on the neck of the instrument. She is wearing a dark, long-sleeved top. The background is a soft, out-of-focus grey.

CLARISSA — VIOLIN — BEVILACQUA

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"Clarissa's playing is absolutely sublime. The depth of her musicality allied to her world-class technical skill result in performances that dazzle and inspire! I was completely energized by Clarissa and her playing."

Augusta Read Thomas, Composer

"Clarissa is not only a wonderful violinist, but also a wonderful person.

We received application from around the world and the quality was extraordinarily high, but her exceptional talent stuck out above the rest."

Jung-Ho Pak, Conductor of the Cape Symphony

"Clarissa Bevilacqua steps into the limelight in her debut album, as a musician of quite spectacular musicality, technical mastery and artistic vision."

Paul Pellay

Her playing presents a rare and balanced combination, making music with a fresh and spontaneous approach, generously projected by a brilliant and elegant violin technique.

Pierre Amoyal

Violinist Clarissa Bevilacqua is known to enchant audiences with her dazzling technical skills and deeply inspiring musicality. Her debut album *Dream Catcher* gained international recognition after being recommended by *Gramophone Magazine* and *The Strad*, which hailed her playing as "luminously elevated" and "elegant and nimble".

She debuted at the Pritzker Pavilion in Chicago in front of ten thousand people when she was nine years old, and has since performed solo recitals and concerto engagements at venues throughout North America and Europe. As a soloist, Clarissa has performed with Orchestre Philharmonique de Monte-Carlo, BBC National Orchestra of Wales, Cape Symphony, Thailand Philharmonic Orchestra, Filarmonica de Sibiu, Filarmonica Arturo Toscanini, Orchestra della Toscana, Orchestra Filarmonica di Benevento, Orchestra di Padova e del Veneto, El Sistema Orchestra, and at the opening concert of the Mozartwoche 2023 with the Mozarteum Orchestra Salzburg.

Winner of several international competitions, she was awarded First Prize, Audience Award and Special Bärenreiter Award at the International Mozart Competition Salzburg. She was also awarded the Grand Prize at the Cape Symphony International Violin Concerto Competition, and second place at the Monte-Carlo Music Master. She is a winner of the prestigious Classeek Ambassador Programme competition, and part of their artist roster for the season 2023-2024. She is also an Affiliate Artist of the Guarneri Hall Program in Chicago.

Clarissa released her debut album by Nimbus Records, featuring Augusta Read Thomas complete works for solo violin, and Violin Concerto #3: *"Juggler in Paradise"* with the BBC National Orchestra of Wales directed by conductor Vimbayi Kaziboni.

Clarissa is the Artistic Director of the DYNAMIKfest, a classical contemporary chamber music festival in the heart of Salzburg, Austria.

An avid and enthusiastic learner, Clarissa received her Bachelor of Music at age sixteen, graduating summa cum laude. In 2021, she completed her Master of Music in Violin Performance at the Mozarteum University Salzburg with Pierre Amoyal. Her current mentor is Antje Weithaas at the Hochschule für Musik "Hanns Eisler" in Berlin.

Passionate about historic violins, at age fourteen she was selected as the youngest violinist to perform regularly with the precious Stradivari collection of the Violin Museum in Cremona. She now performs on a violin by Zosimo Bergonzi, Cremona c.1748, courtesy of Guarneri Hall NFP and Darnton & Hersh Fine Violins, Chicago.